

## Barley beanie

A soft and slouchy beanie, inspired by the barley fields of Suffolk. Created using our DK alpaca or 4ply Shetland yarn in two contrasting colours.

Please note: This pattern is designed to work with the slant that crocheting in the round can create between rows. The slant allows the 'v's created in the contrast colour to be sharp and pointed. The colour chart will look a little different as the stitches in each row are slightly offset rather than displayed as a square grid. The colour chart and written pattern are best used together.

### Materials

- 3.5mm and 4.5mm crochet hook
- Alpaca: 3 x 50g ball main colour and 1 x 50g ball contrast colour
- Shetland: 2 x 50g ball main colour and 1 x 50g ball contrast colour
- Stitch marker
- Yarn needle

### Size

Designed to fit a head circumference of approx 52cm, with a hat length of 26cm.

### Legend (the pattern is written using UK crochet terms)

mc/cc: main colour/contrast colour

dc: double crochet

hdc: half double crochet

inc: increase

yo: yarn over

sl st: slip stitch

rnd: round

st: stitch

sts: stitches

[] repeat section between brackets

### Guage

5 increase rounds of ghdc = 7cm across

### Guage pattern (using 4.5mm crochet hook)

Rnd 1: ghdc in magic circle (9). Continue in the round marking first hdc of each round.

Rnd 2: 2hdc in each st around (18)

Rnd 3: (hdc in next, 2hdc in next) around (27)

Rnd 4: (hdc in next 2, 2hdc in next) around (36)

Rnd 5: (hdc in next 3, 2hdc in next) around (45)



## Notes

The pattern is worked in the round from the crown to the brim of the beanie. This creates a very slight height shift in the tapestry crochet pattern at the point where the rows start and end but avoids a seam along the height of the hat. You have to look very closely to see the shift! It is important to mark the first stitch of each round with a stitch marker.

The pattern is worked in groups of 7 stitches so the beanie circumference can be altered by removing or adding 7 stitches to the final count when making your initial flat circle. This beanie is slightly slouchy, but if you prefer a closer fitting hat you can reduce the number of rows of main colour before you start the tapestry crochet section.

After joining the contrast colour I carried the two yarns together as I worked each round. Take care to change colours at the last yarn over of the previous hdc and then carry the other yarn behind when not using it. Where a round of single colour occurred in the pattern I dropped the contrast yarn for one round and picked it up again when I came back to it.

## Main body of the beanie

To begin: using a 4.5mm crochet hook make a magic circle

**Rnd 1:** ghdc in magic circle. continue working in the round. Mark the first stitch with a stitch marker and move up each round (9)

**Rnd 2:** (hdc in next, 2hdc in next) around (18)

**Rnd 3:** (hdc in next 2, 2hdc in next) around (27)

**Rnds 4 – 12:** continue with this pattern, adding an extra st before each hdc inc on each round until you reach 'hdc in next 11, 2hdc in next' (117)

**Rnd 13:** hdc in next 58, 2hdc in next, hdc in next 57, 2hdc in next (119)

**Rnds 14 – 25:** hdc in each st around (119 for each round until end). Swap to cc on last yarn over of final st of rnd 25

## Tapestry crochet section

**Rnd 26:** [hdc with cc in next st changing to main colour on final yo, hdc with mc in next 6 sts changing to cc on final yo of st 6] around following colour chart. Carry the second yarn behind throughout

**Rnd 27:** hdc around with mc. Carry cc behind for first st and then drop cc at this point and pick it up on the next rnd

**Rnd 28:** hdc with mc in first st changing to cc on final yo. Repeat Rnd 26 from brackets until last 6sts, hdc with cc in next st, hdc with mc in next 5 sts

**Rnd 29:** repeat Rnd 27 dropping cc yarn behind. Change to cc on last yo of rnd

(from this point on I have simplified the pattern, removing some of the repeated phrases)

**Rnd 30:** [cc, mc, cc, mc, cc, mc in next 2 sts] around

**Rnd 31:** mc in next changing to cc on last yo, [cc, mc in next 2, cc, mc in next 3 sts] around until final 6 sts then cc, mc in next 2, cc, mc in final 2 sts

**Rnd 32:** mc in next 2 sts changing to cc on last yo, [cc in next 3, mc in next 4] around until last 5 sts then cc in next 3, mc in last 2 sts

**Rnd 33:** mc in next 3 changing to cc on last yo, [cc in next 2, mc in next 5] around until last 4 sts then cc in next 2, mc in final 2 sts

**Rnd 34:** mc in next 2 changing to cc on last yo, [cc, mc, cc, mc, cc, mc in next 2] around until last 5 sts then cc, mc, cc in last st changing to mc on last yo

**Rnd 35:** [mc in next 3, cc, mc in next 2, cc] around changing to mc on last yo

**Rnd 36:** [mc in next 4, cc in next 3] around changing to mc on last yo

**Rnd 37:** [mc in next 5, cc in next 2] around changing to mc on last yo

**Rnd 38:** [mc in next 6, cc] around changing to mc on last yo

**Rnd 39:** Drop cc at this point and cut yarn leaving enough to weave in and secure. hdc with mc around. (119)

**Rnd 40:** mc around, (119)

**Rnd 41:** mc around until last 2 sts, dc in next, sl st in final of the round (119)

### **Ribbed brim**

Change to 3.5mm hook. You will be working along the bottom edge of the beanie in short rows to create a ribbed band

**Rnd 42:** chain 12, dc in 2<sup>nd</sup> chain from hook and in next 10 chains, sl st in next 2 sts of the final round of the beanie, turn, dc in back loop only of each stitch of the short row you have just created skipping the 2 sl sts (11)

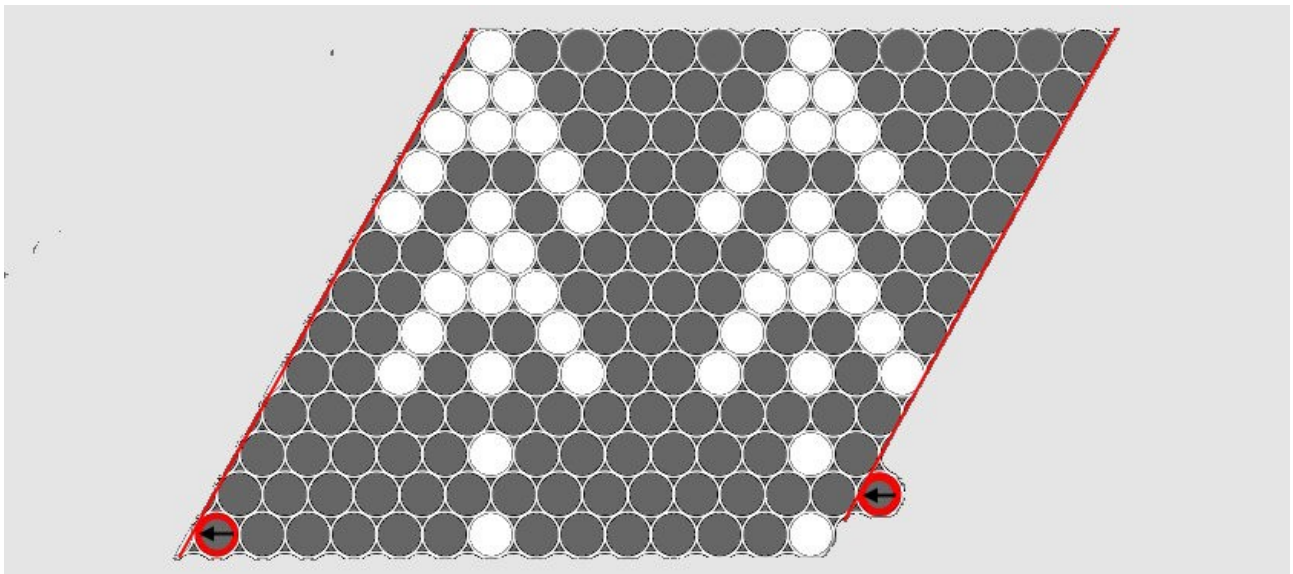
Repeat Rnd 42 until the brim is complete, fasten off leaving enough yarn to join the two ends of the brim section together

Weave in all loose ends and block

### Colour chart notes

The chart is worked from right to left, starting at the bottom of the chart and working up row by row. Each dot counts as a stitch, with the main colour shown in grey and the contrast colour shown in white. The red arrow shows the last stitch of the round.

The pattern is upside down on the chart as we are working the hat from the crown to the brim. We start with the top of the ears of barley.



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