Hive hat

A soft and cosy hat with a geometric hexagon design. Created using our DK alpaca or 4ply Shetland yarn in two contrasting colours.

Please note: The colour chart and written pattern are best used together.

Materials

- 3.5mm crochet hook
- Alpaca: 2 x 50g ball main colour and 1 x 50g ball contrast colour
- Shetland: 1 x 50g ball main colour and 1 x 50g ball contrast colour
- Stitch marker
- Yarn needle



Designed to fit a head circumference of approx 52cm, with a hat length of 20cm.

Legend (the pattern is written using UK crochet terms)

mc/cc: main colour/contrast colour

dc: double crochet htc: half treble crochet

inc: increase yo: yarn over sl st: slip stitch rnd: round st: stitch sts: stitches

[]: repeat the pattern within the brackets

Gauge

5 increase rounds of 9htc = 6cm across

Gauge pattern (using 3.5mm crochet hook)

Rnd 1: 9htc in magic circle (9). Continue in the round marking first htc of each round.

Rnd 2: 2htc in each st around (18)

Rnd 3: (htc in next, 2htc in next) around (27)

Rnd 4: (htc in next 2, 2htc in next) around (36)

Rnd 5: (htc in next 3, 2htc in next) around (45)

Notes

The pattern is worked in the round from the crown to the brim of the beanie. This creates a very slight height shift in the tapestry crochet pattern at the point where the rows start and end but avoids a seam along the height of the hat. You have to look closely to see the shift! It is important to mark the first stitch of each round with a stitch marker.



The pattern is worked in groups of 6 stitches with 23 pattern repeats, so the beanie circumference can be altered by removing or adding 6 stitches to the final count when making your initial flat circle. You could alternatively increase the hook size to 4.5mm for a slightly looser fit. This beanie is close fitting, but if you prefer a slouchy hat you can add additional rows before the tapestry section to create extra length.

After joining the contrast colour I carried the two yarns together as I worked each round. Take care to change colours at the last yarn over of the previous htc and then carry the other yarn behind when not using it.

Brackets [] are used to show repeated sections.

Main body of the beanie

To begin: using a 3.5mm crochet hook make a magic circle

Rnd 1: 9htc in magic circle. Continue working in the round. Mark the first stitch with a stitch marker and move up each round (9)

Rnd 2: 2htc in each st around (18)

Rnd 3: (htc in next st, 2htc in next) around (27)

Rnds 4 – 14: continue with this pattern, adding an extra st before each htc inc on each round until you reach 'htc in next 13, 2htc in next' (135)

Rnd 15: [htc in next 44, 2htc in next] x 3 (138)

Rnds 16 - 17: htc in each st around (138 for each round until end).

Tapestry crochet section

Rnd 18: [htc with mc in next 2 sts changing to cc on final yo, htc with cc in next 4 sts changing to mc on final yo of st 4] around carrying the second yarn behind throughout

Rnd 19: htc with mc in next 2 sts, [htc with cc in next, htc with mc in next 3, htc with cc in next, htc with mc in next] around until final 4 sts. htc with cc in next, htc with mc in next 3 changing to cc on last yarn over

(from this point on I have simplified the pattern, removing some of the repeated phrases)

Rnd 20: cc, mc, cc, mc, [cc in next 2, mc, cc in next 2] around until final 3 sts then mc in next, cc in final 2, changing to mc on last yo

Rnd 21: mc, cc in next 2, [mc, cc,] around finishing on mc and changing to cc on last yo

Rnd 22: cc. mc. lcc in next 2. mcl around, cc in final st

Rnd 23: cc, mc, [cc, mc, cc, mc in next 3] around until final 4 sts then cc, mc, cc, mc

Rnd 24: mc in next 2, cc, [mc in next 2, cc in next 4] around until last 3 sts, mc in next 2, cc in last st

Rnd 25: cc in next 3, mc in next 2, [cc, mc in next 3, cc, mc] around, cc in last st changing to mc on last yo

Rnd 26: mc in next 3, cc, mc, cc, mc, [cc in next 2, mc] around until final 2 sts then cc in next 2 changing to mc on last yo

Rnd 27: mc, cc in next 2, mc, cc in next 2, [mc, cc] around changing to mc on last yo

Rnd 28: mc, cc, mc, cc, mc, [cc in next 2, mc] around until last 2 sts, mc in next and cc in last st

Rnd 29: cc, mc, cc in next 2, mc, cc, mc, [cc, mc in next 3, cc, mc] around until final 5 sts then cc, mc in next 3, cc in last changing to mc on last yo

Rnd 30: mc, cc, mc in next 3, cc, [mc in next 2, cc in next 4] around changing to mc on last yo

Rnd 31: mc in next 2, cc in next 4, mc in next 2, [cc, mc in next 3, cc, mc] around until final 4 sts then cc, mc in last 3 changing to cc on last yo

Rnd 32: cc, mc, cc, mc in next 3, cc, mc, cc, mc, [cc in next 2, mc] around, cc in final 2 sts changing to mc on last yo

Rnd 33: mc, cc in next 2, mc, cc in next 2, mc, cc in next 2, [mc, cc] around until mc in final st changing to cc on final yo

Rnd 34: cc, mc, cc, mc, cc, mc, cc, mc, [cc in next 2, mc] around until cc in final st

Rnd 35: cc, mc, cc in next 2, mc, cc in next 2, mc, cc, mc, [cc, mc in next 3, cc, mc] around until the final 2 sts, cc in next, mc in last st

Rnd 36: mc in next 2, cc, mc, cc, mc in next 3, cc, [mc in next 2, cc in next 4] around until last 3 sts then mc in next 2, cc in last st

Rnd 37: cc in next 3, mc in next 2, cc in next 4 changing to mc on last yo. cut the cc yarn at this point leaving enough to weave in. mc in each of the remaining sts around

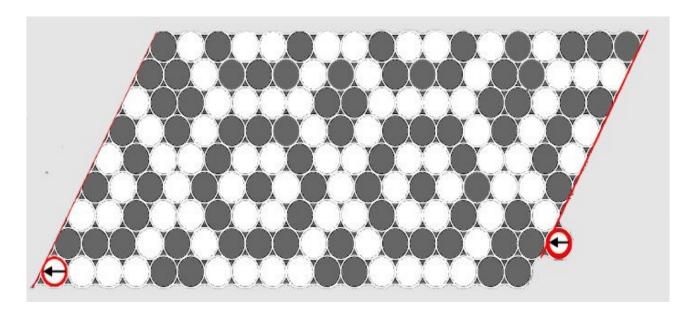
Rnd 38: the final round is a short section to complete the remaining two hexagons of the pattern. mc in next 10 sts after your row marker then finish with dc in next st, slip stitch in final st. fasten off

Weave in all loose ends and block

Colour chart notes

The chart is worked from right to left, starting at the bottom of the chart and working up row by row. Each dot counts as a stitch, with the main colour shown in grey and the contrast colour shown in white. The red arrow shows the last stitch of the round.

Please note: there are a different number of cc stitches making up the diamond section where the rows join in the round. This is to allow for working in the round and the slight 'jump' in the pattern.



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